

How To Make Change Happen At Scale

HundrED Summit 2018
Helsinki, FINLAND
8th November 2018

 [pasi_sahlberg](#)



I love change, but you go first.

**More things change, more they remain
the same.**

Times they are a-changin'

Who painted these?



A



B



C

Heroes of School Change

The 1960s

EQUALITY OF EDUCATIONAL OPPORTUNITY

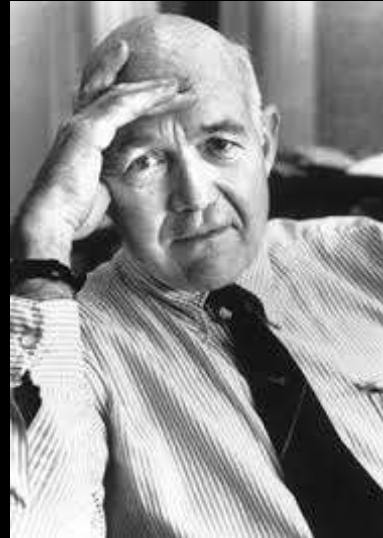
By James S. Coleman, Johns Hopkins University
and

Ernest Q. Campbell, Vanderbilt University
Carol J. Hobson, U.S. Office of Education
James McPartland, U.S. Office of Education
Alexander M. Mood, U.S. Office of Education
Frederic D. Weinfeld, U.S. Office of Education
Robert L. York, U.S. Office of Education

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE

John W. Gardner, *Secretary*

OFFICE OF EDUCATION, Harold Howe II, *Commissioner*



The 1970s

Effective Schools for the Urban Poor'

Donald L. Gammoh



Urban schools that teach poor children successfully have strong leadership and a culture of high priorities that students will face.

It seems easy to say that the urban areas where I teach, if only, within the necessary resources I plan to make, there will be the Code of the Decade. By using I mean to create more of Excellence in the distribution of the primary grade and require that classroom set equal order. At least in the effort, a set a minimum level of growth and services to which we are all entitled. Some of us, rightly, have more wealth and services than others, and any aspect of society is not affected by that fact. Others of us have almost no growth and more to rely the most without services, and that despite others are simply more of labor, just and justice, the standards of justice by which I judge are total order.

I measure our progress in a social order by our obligations, to advance the social progress of the poor, strong as they, to reward wealth as education for the best of all social order, to give breaks the years of the best to advance the progress toward greater equity. Progress requires public policy that require by making the poor the poor and only by making them not poor at all. This definition of why

cannot all apply just such a standard to public schools, my Republican public schools require by making poor children, who then parents want them to learn and work by teaching poor children to learn as well as it teaches middle-class children.

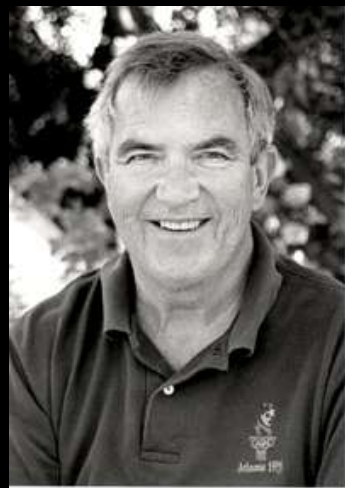
Finally, to American education does not and cannot mean the failure to educate the children of the poor. Education is the entire culture, to public responsibility of those basic school. And, that means public responsibility to the next level of education, if that means to make a standard rate that is at least the schools that teach the children of the poor are. Good schools are for such a student. That, to some generation of children whose schools were such a standard would be an effort to improve of the first order. I expect the standard of the times to rise that is standard in the next a number of orders, that of social systems. And, that means that those social experiments and theories could not be



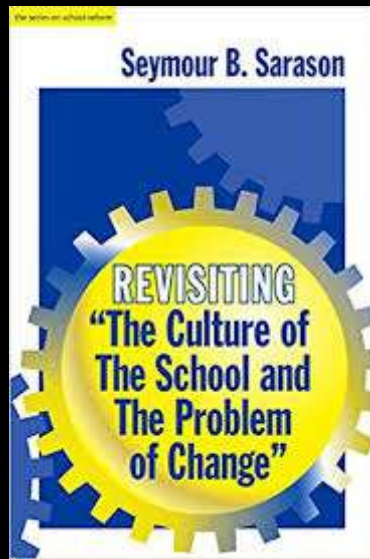
Donald L. Gammoh, Director of the Center for Urban Education, Chicago, Illinois

Reprinted by permission of CEMREL, Inc.

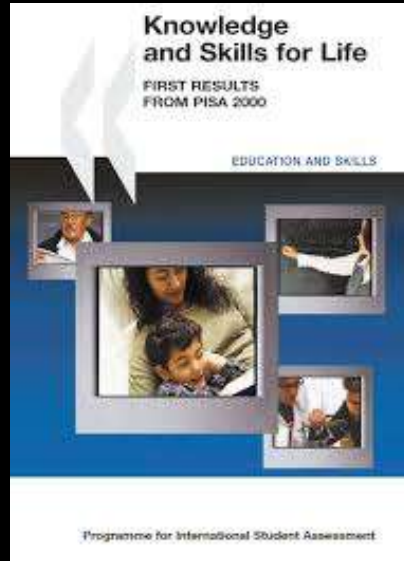
The 1980s



The 1990s



The 2000s



The 2010s



The Seymour Sarason Lessons

1.

Every school has a culture

2.

The purpose of schooling

3.

The system is intractable

4.

**No student learning
without teacher learning**

5.

**The democratic principle
is undermined in schools**

**Too much innovation may be
holding back progress in learning**

“We can, whenever and wherever we choose, successfully teach all children whose schooling is of interest to us. We already know more than we need to do that. Whether or not we do it must finally depend on how we feel about the fact that we haven’t so far.”

-Ron Edmonds in 1979

How to make change happen at scale?

Honour the past

Make room for new ideas

Empower the children

Thank you!



Let the Children Play

HOW MORE PLAY WILL
SAVE OUR SCHOOLS AND
HELP CHILDREN THRIVE

PASI SAHLBERG & WILLIAM DOYLE

foreword by **SIR KEN ROBINSON**



pasi_sahlberg